



## **Identity & Practice in Higher Education-Student Affairs (IPHESA)**

Drs. Pietro A. Sasso & Shelley Price-Williams

Text Series

Information Age Publishing

### **Call for Text Proposals**

The senior co-editors of *Identity & Practice in Higher Education-Student Affairs (IPHESA)* are accepting submissions for consideration of potential contracts for critical scholarship, edited volume titles, or single/co-authored texts within the scope of the series.

### **Series Overview**

*Identity & Practice in Higher Education-Student Affairs (IPHESA)* is a text series in which Drs. Sasso & Shelley Price-Williams serve as senior co-editors.

Dr. Pietro Sasso has written and co-edited 7 textbooks, authored approximately 50 scholarly publications, and facilitated over 40 conference presentations. He serves as a reviewer for 5 journals including the *Journal of Student Affairs Research & Practice*. Dr. Sasso has a continuous research agenda that has evolved to address: (1) the college experience; (2) student success; and (3) educational equity across cocurricular spaces. Critical frameworks, descriptive phenomenology, and quantitative methods are utilized to interrogate these research themes. He is the recipient of the AFA Dr. Charles Eberly Research Award from AFA and is the ACPA Men and Masculinities Emerging Scholar-In-Residence for 2017-2019. He has also coordinated one previous text series with Myers Education Press/Stylus Publishing entitled *Culture & Society in Higher Education*.

Dr. Shelley Price-Williams is an Assistant Professor of Postsecondary Education at the University of Northern Iowa. She holds two decades of experience in student and academic affairs spanning program development and management as well as academic advising, career counseling, and assessment. She serves as a reviewer on 4 journals including the *Journal of Student Affairs Research and Practice* and the *NACADA Journal*. Dr. Price-Williams is experienced in the use of mixed-methods with a proclivity for qualitative research. Her research interests center on non-cognitive factors of college student development and persistence, inclusion of non-dominant groups in the college environment, and multicultural organizational development. She enjoys teaching legal aspects of administration, the American community college, and applied research design.

*Identity and Practice in Higher Education-Student Affairs (IPHESA)* is a book series which seeks to interrogate the role of higher education and student affairs administration in shaping college student identity, engagement, and student success. In doing so, the series reaffirms the transformative potential of the college experience to support students themselves in their planning and execution so that they can be real actors in their own learning—one that requires

reflection and judgment. Thus, this series explores issues of identity and practice to examine how the diversity of college students can experience cocurricular spaces as agents of their own learning. This series recognizes that inequities exist across these socially constructed spaces and are experienced differently across college student populations. Prospective book topics include, but not limited to, such themes of: (1) student affairs within specific institutional types (liberal arts, HBCU, etc.); (2) exploration of specific functional administrative areas (residence life, educational opportunity programs, first-year experience); (3) student conduct administration; (4) student identity development; (5) student mental health; (6) (dis)ability, (7) academic advising and/or student retention; (8) campus/student spirituality; (9) LGBTQ+ experiences; (10) racial & cultural identity development; (11) student involvement (student organizations, student activities, student unions); and (12) handbooks/guides for student affairs professionals.

### **About Information Age Publishing**

Information Age Publishing Inc. (IAP) is a publisher of academic books, primarily in the fields of education and management. It was founded in 1999 by George Johnson and is located in Charlotte, North Carolina.

### **Submissions**

To be considered for inclusion in the IPHESA series, the author(s)/editor(s) will need to submit a proposal. The publishing proposal should be no more than 10 pages comprised of the following content for consideration by the senior editors. It will need to follow the outline below:

#### **1. Purpose & Significance**

Begin your proposal by explaining the overall objectives and significance of the book project in a detailed statement of purpose (1-3 pages). This discussion of your manuscript should include a very specific description of its content but also the purpose of writing the book. Include any outstanding features that will be included.

#### **2. Content & Outline**

Provide an accurate description of the content of your book. You will need to include: (a) outline of the book; (2) a short narrative description of each chapter; and (c) a table of contents with the chapter titles or topics that will be covered.

#### **3. Contributions to Scholarship**

Describe how this work fits in with the extant published literature. Discuss how the book extends current knowledge in the academic discipline of higher education or to the particular subarea of scholarship. Consider if the text explores a previously unrecognized or infrequently considered topic in the literature.

#### **4. Audience**

Who is your audience for this book? (e.g., academic or professional, adoption potential or reference work)? A description of your intended audience is arguably the most critical part of a

good prospectus. The quality of the content of your manuscript is the single most important deciding factor in whether or not we offer to publish your book, but sales potential is also a consideration.

#### 5. Competing Texts

The fact that there are other competing titles on your topic is not a barrier to publication. You need to collaborate with your senior editor(s) to properly situate your unique ideas about your project, describing the good and the bad about them. You need to convince the peer evaluators of your prospectus that you are creating new scholarship rather than rehashing existing ideas. Your proposal is written for reviewers and not for publication, so be as frank as possible.

#### 6. Formatting

Inform the senior editors if the manuscript contains any apparatuses, such as cases, questions, problems, glossaries, bibliography/references, appendices, or an index. Include the length of the proposal. Your senior editor(s) will need to know the estimated word count of your final draft. Word counts are a better estimator than page counts. For reference, a typical manuscript page contains 300 words; a typical typeset page contains 425 words. Also remember that photos, charts, and graphs can add significantly to the final page count. Each text must contain a minimum of 450,000 characters and will not exceed 900,000 characters (approx. 300-400 pages); the number of characters includes figures and tables. In certain cases these limits may be exceeded with permission by Information Age Publishing and the series senior editors.

#### 7. Marketing

Describe how the text can be marketed. List any potential connections to conferences or professional organizations. Consider the use of social media, websites, or webinars.

#### 8. Timeline

You will need to outline a timeline for completion. Include a list of key dates and your schedule for delivery of the final draft

#### 9. About the Authors/Editors

Include a one paragraph biographical statement of each author or editor. Also, attached a complete curriculum vitae for the authors(s) or editor(s).

#### 10. Supporting materials

If possible, include at least one sample chapter so that reviewers can evaluate your writing style and determine if draft chapters match the description of the work.

#### 10. Peer Review

The senior co-editors of the IPHESA series firmly believe in peer review of potential texts which ensures that the highest standard of research submitted meets the standards of the academic discipline of higher education. We engage in a single blind refereeing process in which your

proposal will be submitted to independent, scholarly experts within higher education. While the anonymity of the reviewer is protected, we will provide you with this outside review once your text proposal is submitted to us.

Additionally, please provide the names, affiliations, and contact details (if available) for 3-5 experts in your field. While we will use reviewers of our own choice, we will also try to include some whose opinion you feel will be valuable. Please select unbiased scholars and do not include peers from your own institution's department, from your dissertation committee, or individuals who have worked in an advisory capacity to this proposed project. The senior series editors may research your suggested reviewers' potential connections to your work.

### **Submission & Contact Information**

Submissions should be directed to both senior series editors.

Dr. Pietro A. Sasso (Assistant Professor) [PSasso@siue.edu](mailto:PSasso@siue.edu)

Dr. Shelley Price-Williams (Assistant Professor) [shelley.price-williams@uni.edu](mailto:shelley.price-williams@uni.edu).